

Student name: \_\_\_\_\_ LA-Grade \_\_\_\_ Date: \_\_\_\_\_

### Summer Reading 2018: Nonfiction Assignment

Author: \_\_\_\_\_

Title: \_\_\_\_\_

Place of Publication (City): \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Copyright date: \_\_\_\_\_ # of Pages: \_\_\_\_\_

Date you started book: \_\_\_\_\_ Date you completed book: \_\_\_\_\_

**Recommendation & Rating** (Explain why you would or would not recommend this book to a friend.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Rate the book on a scale of 1-10 (10 = Best recommendation)**

Circle one: 1    2    3    4    5    6    7    8    9    10

**Topic/ Genre of book:** (What is the book mostly about? Is it historical, autobiographical, informational...?)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Note-taking** is an important part of gathering and organizing information. It helps identify main ideas and important details. As you read your nonfiction choice, using a separate piece of paper, you should write down what you think the most important ideas are that the author wants the reader to know. When you finish reading the book, using the form below, select the three most important points (main ideas) that you think the author is making. Include text based evidence to support your choices for all three main ideas.

**Important Idea #1:**

**Reasons and evidence:**

**Reasons and evidence:**

**Reasons and evidence:**

**Important Idea #2:**

**Reasons and evidence:**

**Reasons and evidence:**

**Reasons and evidence:**

<b>Important Idea #3:</b>
<b>Reasons and evidence:</b>
<b>Reasons and evidence:</b>
<b>Reasons and evidence:</b>

**Lingering question(s):** What questions did the text leave unanswered? What curiosities were you left with?) Use the sentence starters below to record your lingering questions.

*Something else I'd like to know about the topic is...*

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*Something else I'd like to know about the topic is...*

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